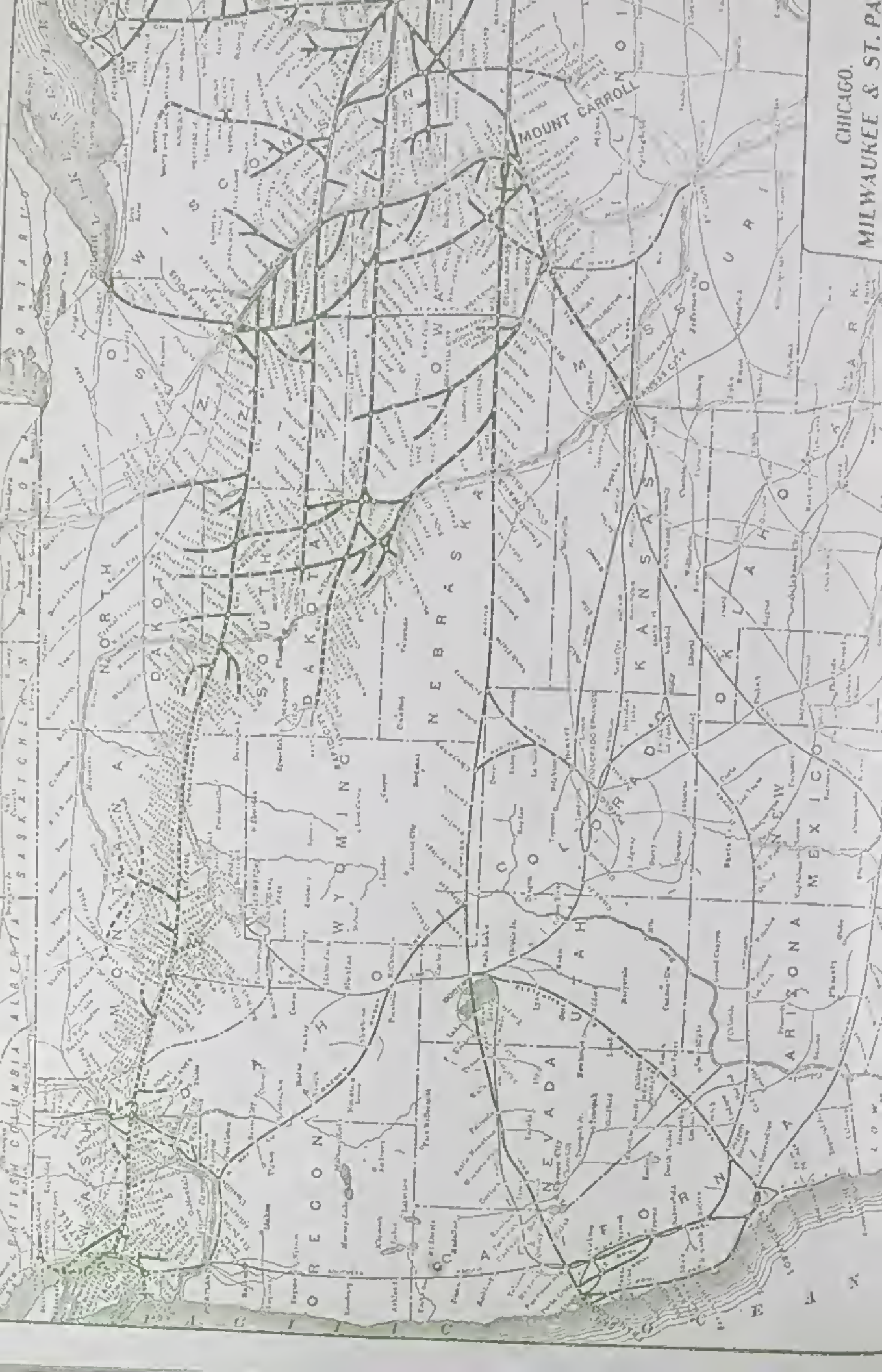


The Frances Shimer Record

June, 1914

Mount Carroll, Illinois



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The Frances Shimer Record

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To Students New and Old

The number of new students registered for September, 1914, is larger than usual at this time of the year. The same is true of the number returning from the year just closed. This will be read by many who are still seeking a school for September and these facts suggest to them prompt attention, as space is limited. Rooms in College and West Halls, especially, promise to be few long before School opens. The attention of all is called to the appointment of a second instructor in Home Economics, due to the addition of the College Senior year, and to the extraordinary growth also in the Academic work in this department. See list of new members of the Faculty below.

New Conveniences

Seniors will be interested to know that a second electric light and an additional chiffonier will be in the pupils' rooms in Hathaway when school opens. A third bathroom on the top floor will also be ready.

New Teachers for 1914-15

Five new teachers have been engaged for next year, four to fill vacancies and one additional teacher for the Home Economics Department.

Alice Bräunlich, Ph.D., University of Chicago, will fill the position of teacher of Latin and German formerly held by Miss Grace E. Hoyt. Dr. Bräunlich was research assistant to Professor Hale of the University of Chicago last year and has acted as substitute teacher in Kenwood Institute and for various professors of Latin at the University, including Professor Hale's seminar.

Faith Lilly, A.B., University of Chicago, will take the position of teacher of history and English left vacant by the resignation of Miss Mary F. Dixon. Miss Lilly comes to the School from the high school of Plymouth, Indiana, and has had several years of successful experience, including teaching in schools for girls in Cleveland, Ohio, and in Cairo, Egypt, under the Presbyterian Board.

Alice McDonald, A.B., University of Illinois, who has spent the last year specializing in Domestic Science and Art at the University of Chicago and has had eight years of successful experience in teaching, her last experience having been in the Urbana, Illinois, high school, will be the additional teacher in Home Economics.

Ethel A. Kenyon, A.B., University of Michigan, takes the position of instructor in physical culture and expression made vacant by the marriage of Miss Dorothy Horning. Miss Kenyon has had five years of successful experience as a teacher.

Florence Engelbrecht, medal graduate in piano, Frances Shimer School, '14, second assistant in piano.

Commencement

Commencement at the Frances Shimer School is much like the coming of summer, a procession or gradual unfolding of the life of the School. Its larger events this year began with the May Day program, said to be the finest of its kind ever held in the history of the School, but only a beginning of what may be expected hereafter.

May Day was held on the lawn fronting the Dearborn and Metcalf Halls, the throne facing south on the level spot flanked by the heavy evergreens, with the tall pines at the rear. It was a setting that could not be improved upon. Visitors from the East, familiar with the grounds of famous girls' schools, say that the Frances Shimer campus cannot

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be equaled for natural advantages and charm. Frances Eva Schmidt, as queen of the May fête, was a general favorite.

After the processional of the queen and her attendants and a song of announcement by Miss Dorothy Fargo, marshal for the day, the campus events began with a rollicking Dutch dance. The girls were dressed as Deutcher boys and girls and it was funny, especially ven dere vooden shoes came down on der sidewalk. The photographer got a fortunate snapshot of this dance, which has its spirit and motion.

The Swedish dances were full of delightful rhythm and roguish coquetry. The Japanese wedding, acted to the tune "The Maid of Japan," was quaint and oriental and called for so much bowing and mincing as to make the average American glad he can be married at home. The stately minuet had the most beautiful costuming and was a thing of grace and beauty. The dance of the May-pole was the crowning number. It is to be hoped that the School always may have as many charming girls. The glee club numbers and the really funny antics of the court jester, added to the dances, made an afternoon of happiness not to be forgotten either by the girls or by those fortunate enough to be present.

"Twelfth Night"

This popular play was given by the pupils of the Department of Expression, Saturday night, May 30. It does not underrate the plays of former years to say that *Twelfth Night* set a high standard. There are more girls in the department this year and several who have had considerable experience before the public. With the voices, the talent, and the experience, Miss Horning achieved results which were a pleasure as well as a credit to the department. Special mention should be given to those who had the leading parts, but to begin to write names would involve some sort of story about every character, for all were admirably acted.

The Medal Recital

A year ago there was a practically unanimous forecast among musical people of the success of Miss Florence A. Engelbrecht, this year's medal pupil in piano. If Miss Engelbrecht knew the expectations of the people, she was unusually self-possessed. Her program was a tribute to Miss Hagberg as well as a pleasure to the audience. The G Minor Fantasic and Fuge, Bach-Liszt, with the Chopin Concerto (Op. 11) are pieces seldom expected from so young a player, but Miss Engelbrecht more than played them—she interpreted them. Miss Hagberg, at the second piano, played brilliantly, and yet so intimately in touch with her pupil

as to make one doubt at times whether it was not one pianist. Miss Engelbrecht wins her medal with the appreciation of the whole community, and not the least of the pleasure is to know that she has the habit of work and the patience to improve all the details of her art.

The Steindel Trio

With the Steindel Trio as the attraction on Saturday night the Old Students' Association scored another musical success. Mr. Bruno Steindel, famous as the 'cellist of the Chicago Symphony Orchestra, was ably assisted by Mr. Van Grove at the piano, and by Mr. Leon Marx, violinist. Each member of the trio is a soloist of the highest artistic excellence. Mr. Steindel does things with a violincello which seem impossible. The instrument sings everything but the words. Mr. Marx, with his fine, gracious personality, wins the people immediately. Mr. Van Grove is a young man to be in such eminent company, but he was a favorite from the very beginning. His playing of the piano was more than an accompaniment: it was an integral part of every selection, and in the great Tschaikowsky trio the piano was the soul of the piece.

Service for the Graduating Class

The procession, Sunday afternoon, brought out a distinct surprise to many. No photograph of former commencements will do justice to present conditions and school membership. The procession used to be arranged, organ-pipe fashion, starting from the little seventh-graders to the Seniors, but this year's girls are more of a height and of similar maturity. Thirty-eight of those in line are chiefly occupied with college studies. Add to these the thirty-three members of the graduating classes and you get an impression of a school gradually tending toward the junior college order.

Miss Frances Eva Schmidt of Chicago, was marshal for the day. The music was especially good, afternoon and evening. Miss Howard sang "Come unto Him," by Handel, and a quartet composed of Misses Beers, Lowrey, Fargo, and Cattermole sang "The Lord Is My Shepherd," by Smart.

Sermon by Dean McKee

The Dean spoke with Isa. 55:2 as a Scripture basis: "Wherefore do ye spend money for that which satisfieth not?"

He said that a good share of life is spent in deciding what we think things are worth and reproaching ourselves for blunders we make in our decisions. The words of Isaiah suggest that there are different kinds of

values. Nowadays we call them property values, intellectual values, moral and spiritual values.

One of the most puzzling and insistent of present-day problems is the relation of property values to spiritual values. Wealth increases the common fund of good. Other things being equal, property increases a man's influence. It enables individuals, by giving them the leisure, to achieve self-development. On the other hand, property has tempted and led many astray.

The place of intelligence, as also of religion in the increase of the material well-being of people, has been large. Wealth cannot be developed in any large degree apart from those moral and spiritual forces which make people high minded, intelligent, and trustworthy. It is far better to learn how to earn a dollar than to learn to do without the things which help life to grow. There is peril always in becoming absorbed in acquisition. Misery follows when property is idolized or when it is wasted. Property will not purchase affection, nor win respect, nor claim loyalty.

Life gives value to property, not property to life. The investments which never fail are those we make in the development of young people.

The Dean mentioned a peculiar honorary degree granted by a college to a man because he was the father of seven useful sons. He referred to the pathos and tragedy in the story of a successful man who replied to praise by asking, "What does it all amount to when my only son is a fool?"

We must discriminate between the transient and the permanent. If we fail to choose we shall be at the mercy of a complicated world which offers us food from all nations, dances from the Argentine, missionaries from India. Not every popular craze has merit in it. It is our privilege to withhold judgment until we have had time to think.

A tribute was paid to those fine people in the world who have given to the world distinctly more than they receive from it, imparting values rather than receiving them, like Paul, not counting their lives dear unto themselves. The most lasting satisfactions come out of the things we are able to give to others. As the years pass you find yourself asking whether the things you are doing are worth while, and you are glad if there are few things in your memory which have injured others. Real satisfaction will come with those things rendered without hope of return.

The Dean to the Class

That point at the close of the Dean's address where the class stands for a personal word is always effective and moving. Mr. McKee called

attention to the size of the class and admitted that it means more to lose so many. There is a noticeable breaking-up of the school family. Many of the girls brought much of good here, from homes or from other schools. It is fair to hold that they have gained something here, especially those who have been here long enough to enter into the real life of the institution.

He mentioned physical health, a sense of the value of school, how to study, the ability to take care of self, to know real character when we see it.

The School may expect of its graduates that they lead industrious unselfish, reverent lives.

Exhibition Day

Monday of commencement week is always very interesting to the women of the town. Two departments held their receptions. Art and Home Economics, and they were thronged all afternoon.

The Studio

The art studio, on the top floor of West Hall, was made a place of beauty by the good taste of the pupils. The rooms were decorated with ferns, arbor vita, and flowers. There were cozy nooks and window seats, and scarcely a corner was without some surprise to visitors.

Guests were shown through so that the various features of the department might be discovered in succession. Upon entering, one saw first the pencil sketches, representing work from members of the entire school. The work was in the nature of still life and poses.

Next there was discovered the charcoal work. There were a number of very good sketches taken on the campus and from the vicinity. An unusual amount of charcoal work from casts was on exhibition this year. There were also some very good specimens of pen-and-ink work.

Coming to the work by advanced pupils, the year's achievement is in oil. There were a number of studies in still life and from nature which show real talent. Of course the china exhibit took the fancy of the women visitors. The patterns most in evidence are conventional, most of the designs being made by the pupils themselves. There were tea, lemonade, and chocolate sets. Some beautiful pieces were a salad bowl, a mayonnaise bowl, sugars and creamers, and some beautiful vases.

Home Economics

Peculiar interest attaches to the Home Economics department this year because of the new building. The work of the pupils, as might be

expected, is better than in former years, but the equipment was a perfect revelation to the people of the town. To those who remember this department as formerly housed the new arrangement seems ideal. Miss Boston, herself acquainted with the best schools, says that the local school is not to be excelled.

The kitchen is equipped with sixteen work tables, each supplied with a gas stove and oven, cake board, bread board, cupboard, and drawers for kitchen utensils. The tables and sinks are of white enamel. Hot and cold water can be had at four sinks, and every modern convenience for cooking is supplied. Three large rooms, with a pantry, cooking-range, and refrigerator, make cooking a joy for pupils and visitors.

In the sewing department there is a large workroom and a fitting-room both adjoining the instructor's office. Five sewing-machines, sewing-tables, glass cases, blackboards, and plenty of space for materials make this department all that could be desired.

The Exhibits

The food display was very tempting. A rolled roast, veal chops, and a pan-broiled porterhouse steak, potato soufflé, bread, cookies, eggs cooked in a variety of ways, soups, salads, doughnuts, sponge cake, white cake, angel food, pop-overs, and raised biscuit, a tempting invalid tray, all made a sight to satisfy an epicure.

Several tests were worked out in the presence of the visitors. One girl showed the possibilities in coffee, using a percolator, and an ordinary coffee pot. Another showed a number of ways of cooking eggs, testing the different parts of the egg to show its food value. Salads were the speciality of another. A large dining-room affords ample opportunity for practice in serving meals.

In sewing, the work of three classes was shown. The handwork class, composed of Academic and College pupils, had a set of handbags in which all the possible stitches were illustrated. Some beautiful table runners, Swedish weaving, corset covers, and waists show the ability of the girls in work done entirely without machine help.

In the display of College sewing the interest mainly was in the special designs worked out by the girls themselves. Of special interest were the tests of fabrics to detect adulterations of goods. For instance, how much cotton is mixed with so-called "all wool"?

In the High-School sewing course, each girl had made a kimono, a boudoir cap, and two dresses. The cost and probable commercial cost were marked on the articles shown. Simple muslin dresses were shown which cost as low as \$1.25, worth, made up, double and treble the

amount. One beautiful dress of white crêpe de chine and shadow lace, costing \$5.65 to make, could not be bought on the market for less than \$25. A clever linen dress, Peter Thompson style, costing \$2.75, would bring \$12 to \$15 at retail.

Other features on exhibition showed the work of the class in home sanitation and building. The girls plan a house, working out the actual cost of the building. Five rooms is the limit. Each room must be planned, decorated, furnished, and the cost of everything put down. Hangings, wall covering, carpets, and sanitation, all must be worked out in minute detail.

The Recital

The recital Monday evening by the music pupils drew a very large attendance. Ten members of the vocal and piano departments furnished the program. Miss Pierson, this year's winner of the Liebling medal, played the Liebling Polonaise, the competition piece. Every performer was compelled to return to the platform for an ovation.

Class Day

At 2 o'clock Tuesday afternoon the Senior Academic class, twenty-four strong, marched slowly into the chapel with their counselor, Miss Jeanne M. Boyd, playing the music of the Senior song. They took their places informally, preparatory to reading the gold-and-white books which they carried. The president's opening speech was cut short by a knock at the door and the entrance of Miss Martha Green, Junior College '10, who had been the Freshman counselor of the class. After excited greetings, the class book, *The Mocking Bird*, was read to her. This book was published by the class of 1914, dedicated to their counselor, a tangible memento of their last year together. The Board of Editors, Mabel Lloyd Hughes, Mary Azalia Seaman, and Therese Falkenau have the heartiest congratulations of the class for this successful production.

In connection with the class history, prophecy, will, and l'envoi and cuttings from different events of the year, the class sang several of their Thanksgiving toasts and the "Salvation Army" songs. The class will, as read by the president, contained the following item of interest: "To the Frances Shimer School, the class leaves a sun dial with the hope that it may mark many happy hours to come." The dial stands for the present on the campus in the midst of the quadrangle. It is to be permanently set later on. During the day it received a great deal of attention.

A Class of Thirty-three

The sixty-first year came to a close Tuesday night with a commencement, which left little to be desired in attendance, dignity, and depth of impression. In numbers and income, in the quality of the pupils, in faculty strength, and in the number of graduates 1914 lifts the school standard higher.

In that connection a forecast of next year makes this year even more significant. If indications do not fail, next year will see fifteen or more girls in cap and gown, and such a number of Junior College graduates will call for special commencement features and the making of some new traditions. Next year will see, for the first time, the graduation, with Junior College rank, of several from the enlarged department in Home Economics. The character of the work being done is holding more girls from year to year in this department and means much for the growth of the school as a whole.

Professor Hoben's Address

Professor Allan Hoben, Ph.D., was a happy choice for commencement speaker. He will be remembered as influential in the finer political life of Chicago, but especially in his connection with constructive work for boys. His book, *The Minister and the Boy*, recently published, was accepted at once as the contribution of a man of experience and authority. No speaker in commencements of recent years brought a stronger message than Dr. Hoben. He made friends at once with the community, and all who heard him will be glad of the following brief sketch of his address:

The speaker referred to commencement as a time of joy and of reckoning. He told graphically of the awakening of some West Side lads to the fact of society's investment in them. Every young person with school opportunities at sixteen has cost in cold cash about five thousand dollars, not to mention the labor of parents and friends. The task is to prove one's self socially solvent of coming to as much as we cost. The guaranty of making a just return to society depends upon the fine art of being your own real self.

Some hindrances were mentioned: false humility, excusing one's self from worthy tasks, false calculations. The shadow of a better than our best may discourage us if we are not courageous to go ahead with what we can do.

There are certain strong encouragements to being one's best self. There is the challenge of the civic awakening, and for women particularly there is an enlarging place; a growing national consciousness and the

providing of a type or mold in which our new life and our immigrant people who are in the melting-pot may find form and expression. Professor Hoben spoke of the opportunity that educated people, those relatively of our leisure class, have for the exercise of real culture.

The best self, as God conceives and plans for each of us, can be found only in hearty dedication to the common need. In the last analysis we represent his investment and we find ourselves only under his commission to serve.

Emil Liebling

It was an impressive moment when the audience, at the suggestion of Dean McKee, stood with bowed heads in memory of Emil Liebling, for nine years visiting director of piano. Miss Hagberg, at the piano, gave fitting expression to the feelings of the people in the somber melody of Chopin's March Funèbre.

The Honors

The Liebling medal was awarded to Miss Jessie Berneda Pierson, Flint, Michigan. The scholarship in the University of Chicago for excellence in Academic work was awarded to Miss Mabel Lloyd Hughes, Gurnee, Illinois. The new scholarship for excellence in Junior College work, calling for a year's tuition in the Senior College at the University, was awarded to Miss Veta Melsena Thorpe, Clinton, Ill.

The diploma in Home Economics (Academic) was conferred upon Martha Florence White, Silver City, N.M.

The diploma in the Department of Expression was conferred upon Mary Elizabeth Darnell, Waynetown, Ind.; Therese Falkenau, Chicago; Dorothy Brown Howell, Des Moines, Ia.; Annette McFarland Hutchison, Mineral Point, Wis.; Gertrude Margaret Munger, Spencer, Ia.; Gladys Dean Smith, Oak Park.

The diploma in the Department of Vocal Music was conferred upon Carolyn Frances Cattermole, Mt. Carroll.

The diploma of Graduation in Piano, medal course, was conferred upon Florence Engelbrecht, Mt. Carroll.

The diploma of Graduation in the Scholastic Department of the Academy was conferred upon Anna Mary Bishop, Lincoln, Neb.; Ruth Budlong Chester, Wheaton; Catherine Mitchell Creager, Kendallville, Ind.; Dorothy Lewis Davies, Utica, Neb.; Dorothy Morilla Fargo, Lake Mills, Wis.; Carolyn Marie Green, Chicago; Ruth Jeannette Hastings, Spencer, Ia.; Dorothy Brown Howell, Des Moines, Ia.; Mabel Lloyd Hughes, Gurnee; Annette McFarland Hutchison, Mineral Point, Wis.; Helen Lucille Kingery, Chadwick; Vivian Frances Lowrey, Pasa-

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dena, Cal.; Ruhamah Evelyn Mitchell, Des Moines, Ia.; Gertrude Margaret Munger, Spencer, Ia.; Marjorie Margaret Noyes, Wilmette; Edith Parker, Chicago; Elda May Platt, Waterloo, Ia.; Agnes Grant Prentice, Elizabeth Erety Rubinkam, Mary Azalia Seaman, Chicago; Gertrude Katherine Shaw, Lee Center; Dorothy Leslie Wales, Lanark.

The diploma of Graduation from the Junior College was conferred upon Ethel Viola Ank, Grace Myrtle Oberheim, Charlotte Mary Rice, Mt. Carroll; Julia Browning Hickman, Benton; Veta Melsena Thorpe, Clinton.

Campus Notes

Prospects without precedent loom up smilingly for next year. There are more old girls coming back and more new girls in sight than in any year of the past at this season.

The Home Economics Department has grown to such proportions as to warrant the school engaging another instructor. This means that next year will see a number of graduates of Junior College grade in Home Economics. Heretofore the School has given only academic credits in this department.

Miss Boston is to be one of the instructors at the University of Chicago during the Summer Quarter.

The picnic supper of the Old Students' Association was largely attended. This event is so popular that the numbers could not be accommodated anywhere but out of doors. It is one of the most enjoyable of commencement traditions.

After the commencement exercises the Dean and Mrs. McKee gave a reception for Professor Hoben in College Hall, inviting the graduating class and their guests, the trustees, and the faculty.

Few people have any idea of the labor and planning involved in getting so many girls ticketed with baggage and freight and express correctly started. As it is, everything goes along rapidly but very smoothly.

The musical numbers by Miss Hagberg at the commencement exercises were "Triumphant March" from *Aida*; "March Funèbre," *Chopin*; "The Spinning Song," *Wagner-Liszt*. Misses Lowrey and Beers sang "Every Flower," *Madame Butterfly*, Puccini.

An effort was made to get a full register of all commencement guests, but so many were entertained over the town generally that some must have been overlooked. It is certain, however, that the School never drew more visitors.

S. James Campbell arrived Sunday afternoon in time for the service. He is a member of this year's graduating class at Leland Stanford Junior University.

The various buildings of the School and a number of hospitable homes around town, as well as the hotels, were filled to overflowing with com-

mencement guests, house parties being entertained by Mesdames Colver, Fox, Dunshee, Durham, Miles, and others.

The campus grounds and the town were never more beautiful. With the golf grounds increased by a third the expanse of lawn is especially beautiful.

Visitors to town are commenting on the improvements made by the Frances Shimer Trustees on the corner below the station. The old frame building has been removed and the ground has been smoothed over and graded. Passengers on the trains now have an uninterrupted view of the School grounds and buildings.

Mrs. Mary D. Miles is entertaining a merry house party of school-mates and friends: Florence Bastian, '95, of Freeport, Ill.; Miss Clemmer, '82, of Lanark; Helen Strickler, '10, of Waynesboro, Pa.; and Anna Haller, of Portland, Ore.

The whistle at the steam plant is an innovation, noticed and appreciated by the town, as well as by the guests of the School. Men at work in various pursuits, the cooks with their meals, and even the children of the town, have learned to depend upon this signal.

The campus is a paradise for the birds. The other day ten young robins were discovered in hungry clamor, overworking several mother birds all within a radius of about fifty feet. The bird-lovers' club at the School has discovered and listed over one hundred different kinds of birds on the campus and in the vicinity. The martins in their little house below the steam plant are the pets of the entire school and the particular care of Wesley and Robert.

The processional Sunday was to the tune "We March to Victory"; the recessional was "How Firm a Foundation."

List of Visitors

Mrs. S. L. Thorpe, Clinton, Ill.; Mrs. W. F. Mitchell, Des Moines, Ia.; Mrs. S. W. Manning, Keosauqua, Ia.; Miss Dorothy Creager, Chicago; C. C. Hastings and Irving C. Hastings, Spencer, Ia.; Mrs. Victor Falkenau, Chicago; Mrs. N. I. Rubinkam, Chicago; Mrs. Wm. Parker, Chicago; Mrs. E. Y. Hutchison, Mineral Point, Wis.; Mrs. T. B. White, Silver City, N.M.; Mr. and Mrs. A. W. Noyes, Wilmette, Ill.; Mr. and Mrs. O. J. Prentice and Misses Faith and Marie, Chicago; Miss Martha Green, Chicago; I. W. Seaman, Mitchell, S.D.; Dr. and Mrs. A. H. Wales and daughter Virginia, Lanark; Mrs. Butler, Mrs. Meigs, Mr. Dunning, all of Chicago; Judge Franklin C. Platt, Waterloo, Ia.; Charles Leighty, Mrs. Henry Leighty, Garden Grove, Ia.; Mrs. W. F. Hill, Glenwood, Ia.; Mr. and Mrs. J. H. Lowery, Pasadena, Cal.; Miss Daisy Hickman, Benton, Ill.; Miss Frances Mandl, Chicago; Miss Julia Turner, Academy, 1909-10, Fremont, Neb.; Dr. and Mrs. E. E.

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Munger, Spencer, Ia.; Mr. and Mrs. W. F. Turney, Chicago; Miss Flora Stegner, Spencer, Ia.; Mrs. H. R. Howell, Des Moines, Ia.; Mrs. Isabel Rosenbaum, Chicago; John Crocker and Miss Joan Crocker, Maroa, Ill.; Bruno Steindel, Leon Marx, Mr. Van Grove, Chicago; Miss Florence Bastian, '95, Freeport; Miss Lillian Clemmar, '82, Lanark; Miss Helen Strickler, '10, Waynesboro, Pa.; Miss Anna Haller, Portland, Ore.; Mr. and Mrs. H. H. Chester, Wheaton, Ill.; Mrs. Merritt Pinckney, Chicago; Mrs. Edward Le Pelley, Freeport.

Milestones

BY FLORENCE SISLER

Look back seventy-five years and we see a rolling prairie on which herds of antelope and buffalo graze; rich soil; a little creek winding down from the low hills to the river, on which at certain seasons float large numbers of wild ducks; small forests and groves of cottonwood, walnut, and oak trees, sheltering squirrels, raccoons, and wolves; the open land covered with tall, rank grass, dotted with millions of gaily colored wild flowers, in which the rabbit finds a home and wild geese, buzzards, and prairie chickens hide; all this surrounding a small rudely constructed log cabin, with a chimney of stones; the chinks between the logs filled with mud, which keeps out the rain, wind, and cold.

This is the home of a farmer and his family. They are a poor, simple, uneducated people. The husband and wife have learned to "read, write, and cipher" to a certain extent at the little school in their eastern home where they lived before coming to the prairies. Besides their land, which they purchased from the government at one dollar and twenty-five cents an acre, they have very little property. This might be divided into three groups: the first group, consisting of domestic animals, horses, cattle, poultry; a few simple tools, hammer, axe, saw; rude farming implements, plow, sickle, scythe, cradle, flail; seed; and other things essential to the production of food, fuel, and clothing; the second class, being the household gear, cooking utensils, dishes, bedding, and wearing apparel, which serve to protect the body and transform raw products into edible food; the third kind of property, composed of a few books, an almanac, two or three volumes of poetry, some works upon religious subjects, a large family Bible, a few daguerreotypes of relatives, and three or four gaily colored prints.

The man, a strong, earnest, reticent, stolid character, is a farmer, hunter, carpenter, blacksmith, fireman, and watchman. As farmer, with his few rude implements, he practices extensive and wasteful culti-

vation, merely scratching the seed into the rich soil, which, possessing all the properties necessary for plant life, yields an abundant crop. But as the market is so far away and the crops can be harvested only by hard labor, since he lacks the necessary machinery, he does not raise much more than enough for his own use. By hunting and fishing he obtains an abundant supply of meat. Since he is capable of carpentry, iron-working, and other forms of manufacture, he makes the little furniture and few conveniences which are found in the house. As they are a long distance from friends and help, the husband must act as watchman and fireman, and for this reason the house is built near some stream or river so that plenty of water can be easily obtained. The woman, a cheerful, eager, excitable person, is cook, dairymaid, dressmaker, doctor, and gardener. She has learned housekeeping and spins, weaves, and fashions all the garments worn by the family. She can do some of the things her husband does, and he also can perform a few of her tasks.

Their daily life is monotonous. Rising early the two go about their respective occupations. The man builds the fire and feeds the stock, then comes to the house for breakfast which the wife has prepared. After breakfast he goes to his work in the field or woods while the woman is kept busy with the sewing, baking, or churning. She summons him to dinner at noon with a shrill cry. The work of the afternoon is much the same as that of the morning. After their supper in the evening they sit about the open fireplace, the burning logs and candles furnishing them light, and talk about the events of the day or probably they teach their children, whom they are unable to send to school since there is none near, as much as they are able with their scanty knowledge. Worn out by the hard day's work they go to bed early. The days vary little except Sunday, when there is less work and the time is spent quietly in reading and talking. On this day the higher aspirations gain strength and the weary man and woman, besides repairing their physical exhaustion, enrich their hard, impoverished lives. It is in this way in general that their daily life goes on.

The family have very little communication with the outside world. A passing traveler may occasionally bring them news. The husband makes semiannual visits to a small settlement fifty miles away. It requires many days to build the log raft on which he floats, one by one, wagon and horses to the farther side of the river. He takes with him such surplus of production or spoils of the chase, as can be spared at home, and exchanges it for manufactured goods, for horses, cattle, sheep, and swine.

Very slowly and by much patient toil this farmer improves his

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buildings, enlarges his pastures and fields, and meets the other demands of expanding production. All this was seventy-five years ago.

One of our present-day farmers has said: "The trouble with us farmers is that we have been farming from our necks down, and ain't used to what was from the neck up. Times is changing, and we've got to use our heads more."

Most of the men are "using their heads more"; using them to think of means by which they can save time. It is said that a day's skilled labor on a farm at present produces twice as much food as fifty years ago. The farmers of today are generally quick to adopt labor-saving machinery when they learn what can be accomplished with it. During the state fair an old farmer stopped in front of a booth where a small gasoline engine was operating a washing machine. For a long time he watched it, fascinated.

"My wife has been wearing herself out for years doing just that kind of work," he said at last. "Why didn't someone tell me that I was makin' her do a gasoline engine's work?"

His wife has one of the outfits in her back kitchen now, and washday in that farm home is one of the easiest days of the week. With this same engine much of the other work is lightened, thus saving time and strength.

Home industries are growing; the farmer is getting to be a manufacturer, as he was formerly. Community canneries and cider presses are not necessary; home outfits are growing common. The farmer today is learning how to harness the little brook that runs through his garden and compel it to do his barn work and his house work, to grind his grain, to can his superfluous fruits and vegetables, to churn his cream, and to turn the lathe in his repair shop. Or he may have a gasoline engine, at small cost, hitched to his well and performing the work of half a dozen hired men and women. At the same time this new power can drive a dynamo to light his house with electricity.

The home life of the farmer is greatly changed. The house is large, roomy, and fitted with all the modern conveniences. By the rural free delivery he receives his mail every day, thus through letters and newspapers keeping in touch with the doings of the world. With the telephone in all the homes, the farmers can talk with one another or to their friends in the cities. The evenings are spent discussing the leading questions of the day, the children taking part in the discussions, which shows that it pays to have good rural schools where all branches are taught, although this is one of the things in which some farmers seem to lack interest. They will pay any price for a new piece of machinery

or a good farm hand, but when it comes to the school question they try to get along as cheaply as possible, not thinking of the result of poorly equipped school houses and incompetent teachers. But on this question as on the others they are waking up and the children's chances for a better education are improving.

The agricultural colleges have moved steadily forward and are fitting their pupils to do scientific farming and to rely on individual initiative. They are slowly learning how not to waste, and how to apply every bit of energy to production, and intensive farming rarely fails to make an industrious family at least independent.

The automobile and motorcycle have proved to be a really economic venture for the farmer. It is cheaper to buy and keep in repair an auto, than it is to buy, feed, and care for a good horse. By hauling his grain to the elevator, taking his cream and eggs and poultry to market with his auto, the farmer not only saves a great deal of time, but can be working his horses at the same time. If groceries are needed he can run to town with his auto in fifteen minutes, get what he wants, and neither tire himself nor break into his afternoon's work. Or if in the busy harvesting season some small tool or repair is needed this can be quickly secured by a ride to town on a motorcycle. One farmer says that a ride in an automobile has a restful effect, a sort of recreative influence. To illustrate, he had been working in the fields until four o'clock on a hot summer afternoon, the thermometer at ninety. He took care of his team, and then, with his family, drove the auto eighteen miles for an outing and back in time for the evening chores. It made him feel like a new man, and the day closed without any of the usual effects of hard work in a torrid sun. Such a ride as that was out of the question with horse-power only. The old-time farmer had nothing better than to throw himself down under a tree and sleep. If he used his horses for pleasure he took so much out of their power for work.

There is, however, one drawback: most farmers are not prepared to use good judgment and mechanical skill in caring for and running an automobile. The coming farmer will probably be differently educated as to tools and mechanics in general. More farmers' boys are every year going to agricultural colleges, and these colleges are educating in the mechanics of agriculture, as well as in agriculture. The argument in favor of the auto stands at present strongest for the intensive farmer, for the man who runs to market every day with berries, plums, cherries, pears, or apples, and whose time is really money. He is needed in two places at once, in his fruit garden to oversee the work, and at the delivery end of his business. The auto adds six hours to the man's working day,

and this is taken out of the time that would have been wasted by slow teaming. The auto gives the farmer twice as many hours for his work and "time has been the thing our intensive farmer has needed rather than higher prices for his goods, or easier customers, or cheaper markets for what he had to buy."

The farmer of fifty years hence will be the intensive farmer, and the needed time will be obtained through the use of new inventions. The airship will be a rapid and cheap means of traveling and transportation. Quick communication will be possible by the use of the thought transmitter, an instrument by which one's thoughts are carried through the air by the ozone. The large areas of land which today are not under cultivation, because of the lack of sufficient rainfall and the impossibility of irrigation on account of the distance from a water supply, will be yielding enormous crops. An electric system will be found covering the farms; this will not be as large as those of the present day, but from it more products will be obtained; by pressing various buttons different kinds of tasks will be performed quicker, better, and cheaper than if they were done by human hands.

The future city and the future country are likely to blend into each other, leaving a very large district that can be called neither one nor the other.

The Diver

BY THERESE FALKENAU

As the young diver climbed to the top of the platform I got a good look at him. The slender, supple body was that of an athlete—broad shouldered, tapering at the waist, and decisively poised. Whenever he moved, the muscles rippled underneath the firm, smooth skin—a deceptively satin covering for those cords of iron. His step on the wet ladder was firm and accustomed. His whole poise proclaimed eagerness tempered with judgment. He reached the top and rested a minute, glowing brown eyes glancing carelessly over the tossing waves, then he looked back, grinned cordially at some friends, and sprang onto the diving board. Hands outstretched, he stood a moment, his lithe body poised gracefully against the blue water. Imperceptibly and without a jerk, the shining figure bent slowly forward in perfect balance, plashed off the spring-board, and curved swiftly downward into the water. One instinctively felt that the boy's life was like this—that everything he did was done carefully, gracefully, and good-humoredly, in just this same fearless fashion—that the eagerness and fire of youth were held in firm control, and that when, after careful preparation, a decision had been

reached, it was acted upon with a quickness and decisiveness which would brook no interference.

At Aunt Mat'n

BY JULIA BROWNING HICKMAN

You run the last few steps to Aunt Mat's, and stand on tip-toe to reach the fastener on the gate. What a relief, after the long stretch of rickety board walk, to stretch your tired little self full length on her cool porch and look over the yard, shaded with stocky young maples, and idly watch the flock of tiny yellow chickens as they run about in the thick grass or squeeze between the cracks of the coops when their nervous, fussy mothers call! In the pasture just across the road that runs in front of the house you see well-fed "family" cows feeding on white clover, and up near the fence you identify a certain chunky bay pony with his foretop tightly braided.

As soon as you are rested you always make the rounds of the place to see what flowers are in bloom. The honeysuckles that cover the side fence are a mass of pink and yellow blossoms! They smell sweeter than anything else, and you'd like very much to bury your small nose deep into their warm fragrance, but two lazy bees keep you at a safe distance.

Back of the house in a small patch of carefully tended soil grow roses of every kind. You dart from dainty, full-blown "La Franc" to the bush of cunning little white "baby roses"! You are standing in ecstasy over an enormous "Sunset" bud, when a high voice calls:

"Mary, come out to the raspberry patch! I'm here!"

You crawl between the bars of the fence, and gaze down the rows and rows of vines that look infinitely long! You suppose you do show that you do not envy the hot little boy, whose stained fingers are busily filling boxes, as your aunt hands you a small blue bowl, and bids you fill it with *red* raspberries—to take home! This takes some time, for they are very ripe, and good, but when the bowl is full Aunt Mat smiles and leads you back to the rose bed. O your joy, when she cuts with a pair of rusty old scissors a dozen of the prettiest ones, and, covering a basket with paper to keep off the sun, puts them inside, and sends you home, the happiest small girl in the world!

Paradise of Bees

BY VETA M. THORPE

We found it one midsummer day when we were out after flowers—that loveliest of clover fields—and we named it (for we always named lands that were ours by right of discovery) Paradise of Bees. It was a

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great field (we could scarcely distinguish the hedge at the farthest end which marked it off from a neighboring meadow), and it was a sweet field, full of color and summer sounds. The heavy-headed clovers nodded to and fro in the breeze, gleaming bright pink in the sunlight, and lavender where fell the shadow of a cloud. Over the field hung a mystic drowsiness made of the listless hum of bees and the warm, intoxicating clover perfume. Now and then a thrush would dart through the blossoms or a quail in the distant hedge would whistle out his presence in one long, clear call. But even the birds could not break the spell that bound the Paradise of Bees in its exquisite drowsiness.

I visited the clover field only once again, for the companion of my wanderings fell ill and went away—and after that I did not care to go alone. But one winter day I passed by that way and saw our much-changed “paradise.” It was like a fairy palace laid waste by fire—desolate, lonely, bare. A weird skeleton of a hedge stretched out wasted, trembling arms to me as I passed. The once-radiant clover lay flat and brown. The bees had left their summer haunt and in the deathlike silence of the scentless air the field seemed to be listening—listening vainly for the voices of the absent ones. I passed on, listening, too, and vainly, for the voice of an absent one.

Recitals

- March 7. Piano and Expression Recital.
- March 15. Miss Hagberg.
- April 13. Expression Recital, in which were presented *The Misdemeanors of Nancy*, by Eleanor Hoyt; *The Land of Heart's Desire*, by William Butler Yeats; *A Happy Pair*, by S. Theyre Smith.
- May 2. Recital by Miss Hagberg and Miss Horning.
- May 16. Graduating Recital of Expression Pupils.
- May 23. Senior Recital. Voice and Expression.
- June 1. Senior Recital. Piano.

Diversion Club

- February 28. Operetta, *On Plymouth Rock*.
- April 18. Junior Play, *Mr. Bob*.
- May 9. Senior Play, *My Divinity*.

Vesper Services

February 8.—This was one of the most enjoyable services of the year. The Dean read selections from the poems of James Whitcomb Riley.

February 15.—Miss Jencks read *The Master of the Inn*, by Robert Herrick.

February 22.—Miss Horning read illuminating extracts from *True George Washington*, by Paul Leicester Ford.

March 1.—Miss Bragg, assisted by Miss Boyd, played with great delicacy and musical feeling. (1) "To a Wild Rose," "In Autumn, "From an Indian Lodge"—from "Woodland Sketches" by MacDowell; (2) Minuet Antique, Seevollk; (3) Berceuse, Chopin; (4) Gigue, Chamade; (5) Ballet Music of Rubinstein.

March 8.—Dean McKee gave a very interesting talk on current events. Dorothy Fargo sang "O Jesus, Thou Art Standing," by Geibel.

March 15.—Miss Hagberg gave a most interesting recital in the afternoon. Following is the program rendered:

Variations		
Three Preludes		Mozart
Romance		Otterstrom
Whims		Brahms
Frühlingsläube		Schumann
Gretchen am Spinnrade }		Schubert-Liszt
Spinnerlied		
Polonaise in E Major		Wagner-Liszt
		Liszt

March 22.—Annette Hutchison led the monthly Y.W.C.A. meeting, using the Association Vesper Service; Mary Seaman read *The Prisoner of Zenda*, by Anthony Hope; and Mr. Hissem sang "It Is Enough," from Mendelssohn's *Elijah*.

April 12.—Miss Hostetter read selections from *The Spell of the Yukon*, by Robert Service.

April 19.—Miss Libey read from Alice Freeman Palmer's *Why Go to College*.

April 26.—Miss Boston read *The Source*, by Henry Van Dyke.

May 3.—The leader was Miss Raymond, student-secretary for the central field of the national Y.W.C.A.

Vivian Lowrey sang "O, Sweetly Breathe the Lyres Above," by Chopin-Shelley.

May 10.—Dean McKee, starting with: "Although there is a somewhat uncertain value in reminiscence," talked about the founders and the advancement of the Frances Shimer School.

May 17.—Mrs. McKee talked very helpfully about "The Power of Habit."

May 24.—Miss Pierson read chapters from *Miss Gibbie Gault*, by Kate Langley Bosher.

Exchanges

The *Frances Shimer Record* acknowledges the following exchanges for March, April, and May:

The Illinois Magazine, University of Illinois.

The Picket, Shepherd College, Shepherdstown, W. Va.

College Breezes, Gustavus Adolphus, St. Peter, Minn.

The Tradesman, Boston High School of Commerce.

The Ferry Hall Almanac, Ferry Hall.
The Rustler, Fremont, Neb.
The Recorder, Winchester High School.
The Echo, Canton High School.
College Greetings, Illinois Woman's College.
The Kemper Hall Kodak, Kemper Hall.
The Young Eagle, Sinsinawa, Wis.
The Ogonz Mosaic, Ogonz, Pa.
The Tabula, Oak Park High School.
The Rockford Ralla, Rockford, Ill.
The Pharetra, Wilson College, Chambersburg, Pa.
The Lake Eric Record, Painesville, Ohio.
New Trier Echoes, Kenilworth, Ill.

The Scattered Family

Miss Marjorie Wingert is at Goucher College, Baltimore, this year.
 Mary G. Baldwin, '13, is studying music at the University of Kansas.
 Esther Birch, '13, is attending a conservatory of music in Minneapolis.
 Hazel Snyder has been teaching in Salt Lake City, Utah, the past year.
 Mrs. Mary Mooney Scott, '75, died at her home in New Berlin, in April.
 Winifred White, '12, is now studying music in her home town, Garden Prairie.

Mrs. Jessie Riley Abbott, '92, has recently moved from Soldier, Idaho, to Brawley, Cal.

Ivy Caldwell Goodman, '11, sends a very enthusiastic description of her home in Goodman, Wis.

Ellen Marie Feuling, '08, is doing postgraduate work at the University of Wisconsin in journalism.

Ida Chambers, '03, has been elected supervisor of drawing in the Duluth, Minnesota, public schools.

Mary R. Payne, '05, has been engaged to teach again at Oak Park, with a considerably increased salary.

Mrs. W. E. Robinson, '76-'77, is chairman of the entertainment committee of the Woman's Club of Springfield.

Ivy Isabel Caldwell, '11, was married in Chicago on April 25 to Mr. Robert Barton Goodman of Goodman, Wis.

A letter has been received from Gladys Bass, '11-'12, with encouraging news of her health after her long illness.

Helen Coburn Howell, '03, is still living in Worland, Wyo. She has three children: Katherine, Robert, and Ashby.

Olive Hulsizer, '91-'92, is the wife of Rev. W. Leon Tucker, pastor of the Calvary Baptist Church, Los Angeles, Cal.

Amata Dunning, '92, has opened a studio in San Diego, Cal., where she is assisted by her sister, Marie Dunning, '91-'92.

Floy E. Welch, '09, will be assistant to Mrs. Feuling in the Domestic Art Department of Lombard College the coming year.

Sylvia Cannon, '11, has been confined to her home for some time with inflammatory rheumatism, but is gaining in health.

Cilla Pollock Bell, '71, writes that she has just passed on the class letter which has been in circulation for forty-three years.

Cards have been received announcing the marriage of Mary Viola Amond, '11-'12, to Mr. Bernard J. Steinle at Fort Dodge, Ia.

Myra Stella Stamm, '94, is living in Uplands, Cal. Mrs. Stamm has three lovely children: Theodore, Elsa, and Charles Edward.

Notice has been received of the death of Mrs. Anna Durham Moore, a student in the early seventies, at her home in Mt. Carroll on May 24.

Margaret Middlekaukauff, '13, has been attending a business school in Oakland, Cal., the past year and will enter her father's office this summer.

Katherine Muir, a Sophomore at Wayland Academy this year and a pupil at Frances Shimer School '12-'13, is expected to return to F.S.S. next year.

A very interesting letter has been received from Mrs. Maud Shirk Hogg, '97, who is supervisor of music in the two public schools of Hillsdale and Park Ridge, N.J.

Dorothy Wright, '09, writes that she is occupied in the widely differing occupations of giving recitals in expression and raising chickens. She seems to be successful in both undertakings.

Ruby Hughes, '04-'06, who has been doing postgraduate work during the year at Cornell University, will spend the summer as instructor in nature-study in a girl's camp in Ontario, Canada.

News has been received of the death of Miss Questa Beattie at her home in Los Angeles, Cal. Miss Beattie attended Frances Shimer School in '12 and '13 and made her home with Mrs. J. H. Miles.

Glee Hastings, '11-'12, now a Junior in Wellesley College, was chosen by the students of the college as a delegate to the Convention of College Settlement Workers held in Philadelphia, during May.

Marie Weidman, a pupil in '12 and '13, was married at her home at Preston Prairie on February 17 to Mr. Charles Ranson Engles. They have begun housekeeping on a farm not far from Mt. Carroll.

Hazel Beryl Rollins, '11 Academy, is a member of the graduating class of the University Homeopathic Hospital and Training School for Nurses. The graduating exercises took place on June 1 at Sarah Caswell Angell Hall.

A pleasant letter came in March from Mrs. Harry Gale Meginnis of Wilmette and was read before the assembled School. Mrs. Meginnis has two sons, Henry Junior, and Charles Adams, respectively five and two and one-half years old.

Announcement has been received of the marriage of Margaret Gage, '11, to Mr. Ralph W. Zimmerman on May 1 at the home of Dr. and Mrs. Gage in Chicago. Mr. and Mrs. Zimmerman will be at home after June 1 at 1455 East Fifty-fourth Place, Chicago.

Ethel M. Howlett, '10, writes from her home in Tampico that she is doing photographic work, keeping up her music and elocution, and belongs to a dramatic club. At the time she wrote she and her former roommate, Fern Waffle, '10, hoped to visit the School at commencement time.

Friends have enjoyed hearing from Mrs. Clara Dutton Hovey, art instructor, Frances Shimer School in '94. She is still living in Wolcott, N.Y., and writes of having been visited by Miss Slec, another art teacher of Seminary days. The latter is teaching in her home town, Auburn, N.Y.

Mrs. Alice Northrup Simpson, Chicago, instructor in French and German in Frances Shimer '09-'11, spent a week end at the School in March. Margaret

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Simpson, '02, is teaching in the public schools of Evanston. May Simpson, '09-'11, is studying landscape gardening at the University of Illinois.

A letter from Fannie E. Gibbs states that the class of '89 is hoping to make a gift to the School in memory of Ellen Eastman, the only member of the class not now living. Miss Gibbs is teaching in the Carew Street School of Springfield, Mass., and is director of the Canopache group of Camp Fire Girls.

Mrs. R. G. Bailey, '52, writing from her home in Salem, Ore., says: "My daughter Bess and I came to Salem a year and a half ago. . . . I was sorry to leave the 'Frances Shimer Club' of the Twin Cities, but I hear from them from time to time. I like Salem very much, but I often sigh for my old home in Mount Carroll where I lived forty-four years."

The Twin City Frances Shimer Club met on Valentine day with Mrs. Ida Wordern Cherry, a student in the seventies, 731 Fulton Ave., Minneapolis. Those present were: Mrs. Ella Straight Gregory, St. Paul; Mrs. Loie Kelly Thompson, Minneapolis; Miss Vera Meneilley, Minneapolis; Mrs. Gertrude Everington Moore and baby son Robert, Minneapolis; the Misses Helen and Betty Hewitt, Minneapolis, and Mrs. L. C. Gjertsen, Minneapolis.

A letter from Myra Jones McGregor, '09, gives the following news of herself and sisters: "Norma (Jones), '11, graduates from Drake University this year, and next year has the position of primary instructor in the schools of Rockwell City, Ia.; Irene (Jones), '06, is in Council Bluffs, Ia., as assistant superintendent of the Jennie Edmundson Memorial Hospital, and Myra is busily engaged in the training of her young daughter, preparatory to a four years' course at F.S.S., I hope."

Invitations have been received to the marriage of Miss Dorothy Morton Horning, teacher of expression and physical culture, '13-'14, to Mr. George Alfred Baitzell, at the home of Mrs. Minnie Barker Horning, 628 Library St., Evanston, on June 22, 1914. Mr. and Mrs. Baitzell will go directly to Woods Hole, Mass., where Mr. Baitzell will lecture during the summer. In the autumn they will be at home in New Haven, Conn., where Mr. Baitzell has an assistant professorship in Yale University.

Ruth Davis, '11, of Davenport, Ia., Birmah Shimer Simpson, '11, of St. Paul, Minn., Mary Joslyn, '14, Vera Meneilley, '13, Doris Leach, '13, and Helen Cribb, '12, of Minneapolis, had luncheon at Donaldson's tearooms in Minneapolis on Friday, April 24. This was the last of several meetings which have taken place this winter, as Miss Davis is leaving town. On Monday, April 27, Helen Cribb entertained at luncheon for Miss Davis, whose engagement to Mr. Keith Owen has recently been announced. The same guests were present, with the exception of Mrs. Simpson. Mary Joslyn gave a luncheon the following Wednesday for Miss Davis.

A letter from Eva Alice Roberts, '09, Los Angeles, Cal., contains the following interesting news about a number of old students: "Last week I was very much delighted to meet Mr. and Mrs. Campbell and Jessie and Helen Strickler on the street. . . . Hazel Evans Bixby, Pauline Hayward Kreuter, Frances, and I have lunch together quite frequently. I enjoyed having Irene Fuller in Pasadena for a month or so this last summer. On the eleventh of June I expect to sail from New York for Hamburg, from which point we go to Denmark, Norway, Sweden, possibly a little way into Russia, Germany, and Holland. . . . Perhaps I may stop at the School on my return."

The Chicago Association of Mt. Carroll students met with Mrs. Charles S. Deneen on June 6. About twenty-five were present, among them some who had not met with us before. Plans were considered for getting in touch with as many as possible of the former students who are living in Chicago

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and vicinity, and also for giving the members more frequent opportunities of meeting one another informally. The period in the life of the school represented by those present extended from 1871 to 1912. All former students of the school, whether of Seminary, Academy, or School, who are not in touch with the association, are requested to send their names and addresses to the Corresponding Secretary, Miss Margaret Powell, 908 Leland Ave., Chicago.

From a local paper: "Mrs. Edna Lyman Scott, who originated the story hour in public libraries for children, gives lectures on 'Stories and How Best to Tell Them.' Mrs. Scott, while librarian at Oak Park, introduced the story hour there. She was so successful at this that she was soon induced to give up her work there and go out as a lecturer on story-telling. For several years she was lecturer on this subject for the state of Iowa, being employed by the Iowa Library Commission. Her home is in Chicago. In her lectures Mrs. Scott demonstrates her theories by telling stories to her audience in the same manner she would to children. Last year she published a book on *Story Telling, What to Tell and How to Tell it*. Mrs. Edna Lyman Scott is a daughter of Mr. and Mrs. Edson T. Lyman of Oak Park, both of whom were students at the old Mount Carroll Seminary. Mrs. Lyman, who was Miss Frankie Snow, was a member of the class of '64."

Among the subscriptions received since we last went to press are the following: Carlos E. Smith, Silliman Institute, Dumaguete, Or. Negros, P.I.; Mrs. A. W. Brown, Smith's Mills, Quebec; Helen E. Geisman, Shannon; Mary G. Baldwin, Lake View, Kan.; Ivy C. Goodman, Goodman, Wis.; Mrs. D. K. Tomlinson, Scotland, S.D.; Mrs. Rena E. Melgaard, Thief River Falls, Minn.; Mrs. A. H. Lichty, Bowling Green, Fla.; Mrs. R. M. Bergerson, Bismark, N.D.; Ethel M. Howlett, Tampico; Mrs. Cilla Pollock Bell, Denver, Colo.; Mrs. J. Harold West, Champaign; Dr. Laura G. P. Sitzler, Chicago; Sylvia Cannon, Janesville, Wis.; Julia E. Brittain, Saugatuck, Mich.; Winifred White, Garden Prairie; Alice White Dwelle, Northwood, Ia.; Mary R. Payne, Oak Park; Margaret A. Morgan, Buda; Mary V. Pinckney, Chicago; Fannie E. Gibbs, Springfield, Mass.; Ione Moore, Mount Carroll; Elva Calkins Briggs, Minneapolis, Minn.; Florence Sawyer, Shabbona; Mrs. Frank M. Summer, Arrow Rock, Idaho.

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